

SGG Zentralkurs | May 2022

| **NEWS FROM SSEF** 

with a special focus on Emerald

Presentation by PD Dr. Michael S. Krzemnicki

| EMERALD



Emerald tiara Christies 2021

EMERALD



This emerald and diamond parure was given by Manuel de Guirior y Portal, the Viceroy of New Granada and later Peru, to his wife, Dona Maria Ventura de Guirior y Otazu in about 1770.

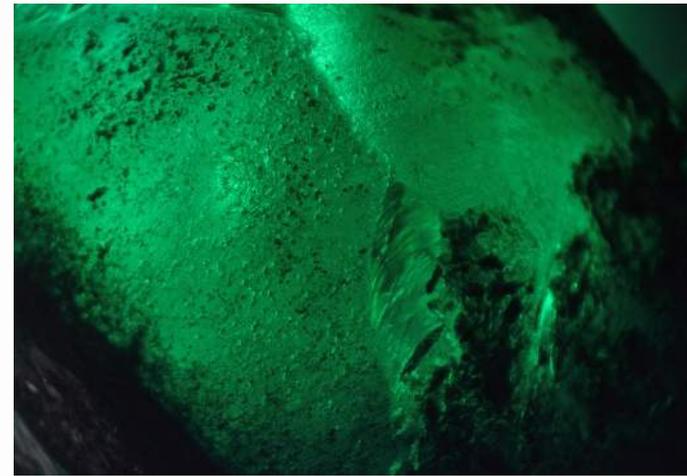
The parure was sold for US\$ 1 mio at Sotheby's Geneva in November 2020.



large emerald crystal from
Muzo Emerald Colombia

Photo: Muzo International

| EMERALD IMITATION



Green dyed quartz with glued on biotite flakes to imitate emerald rough.

EMERALD vs GREEN BERYL



strongly Fe dominated



But some green beryl also contain small amounts of chromium, and that is where the nomenclature complexity starts...

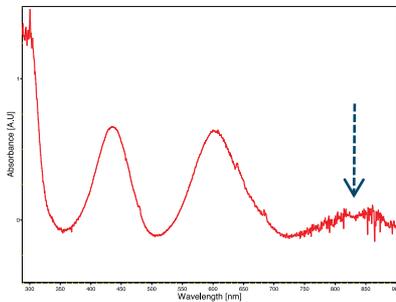
EMERALD vs GREEN BERYL



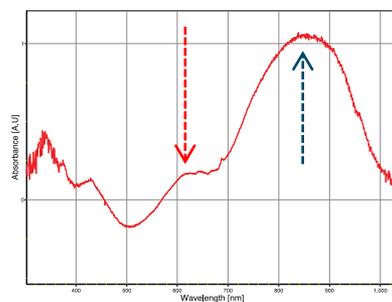
Emerald pendant
Christie's Geneva
November 2017
sold for 883'000 US\$



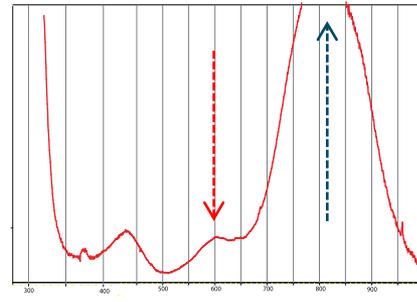
Colombian emerald
bluish green
9.5 ct



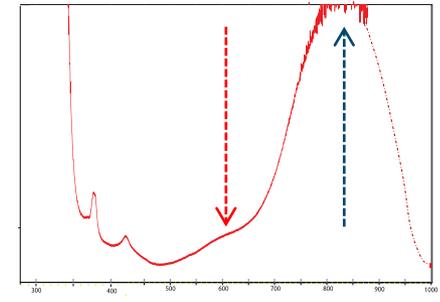
Zambian emerald
bluish green
14.5 ct



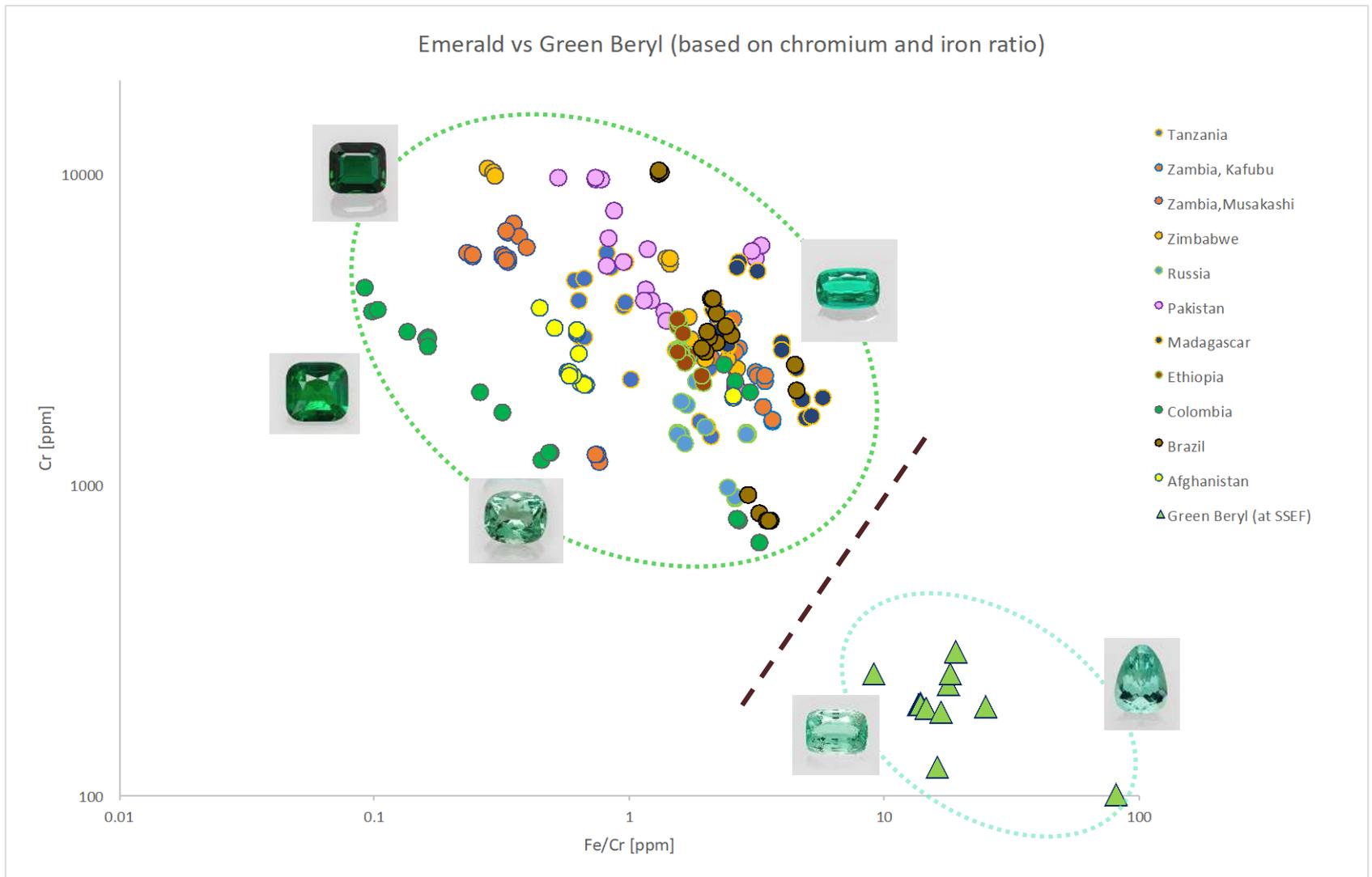
Cr-bearing green beryl
180 ct
(low Cr, high Fe)



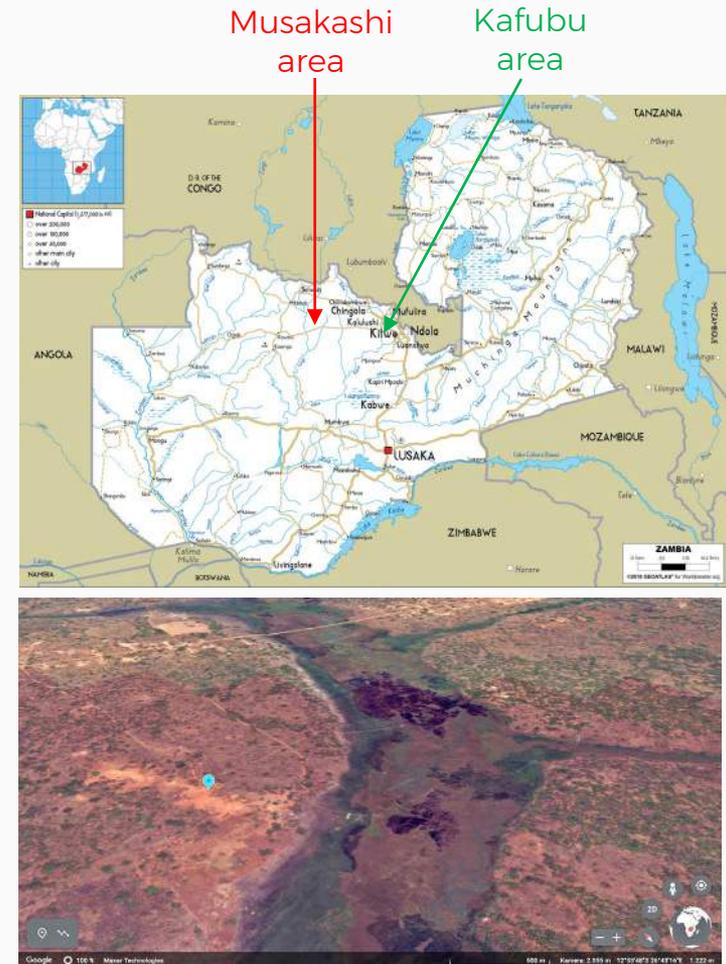
green beryl
230 ct
(very low Cr < 0.01 wt%)



EMERALD vs GREEN BERYL



EMERALDS FROM MUSAKASHI (ZAMBIA)



Two emeralds (7.3 ct and 6.9 ct) of excellent quality from a “new” source in Zambia. Originally claimed to be from Afghanistan, we now know, that this material is in fact from Zambia.

EMERALDS FROM MUSAKASHI (ZAMBIA)

Sometimes, these batches of Zambian emeralds are mixed containing both, emeralds from the “classic” Kafubu mining area and from the “new” Musakashi area.



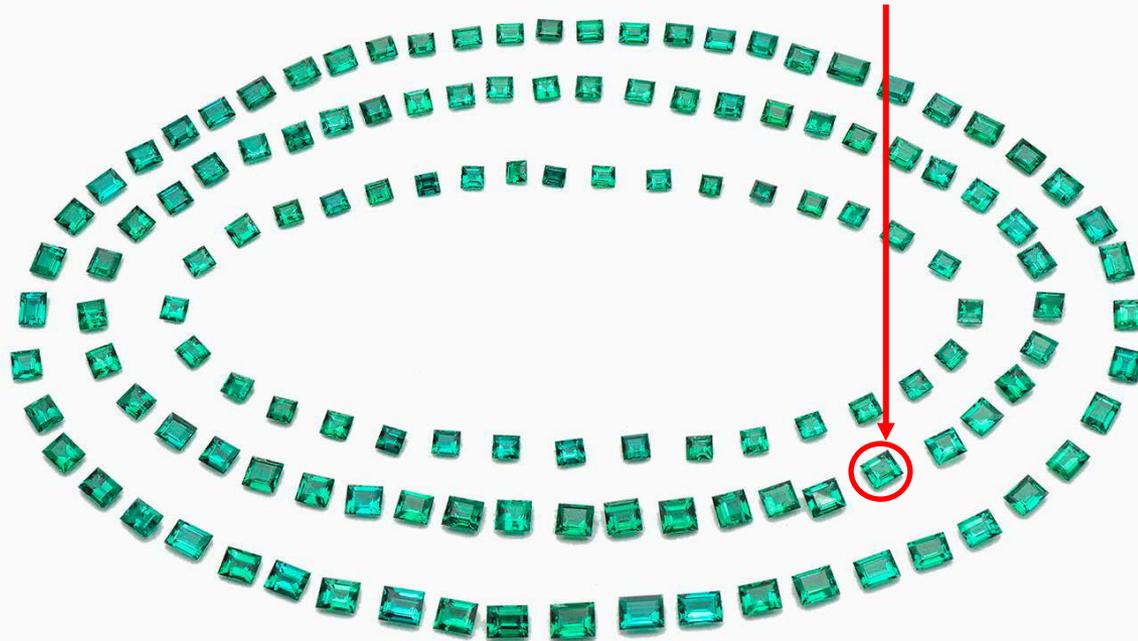
all Kafubu, except

Musakashi

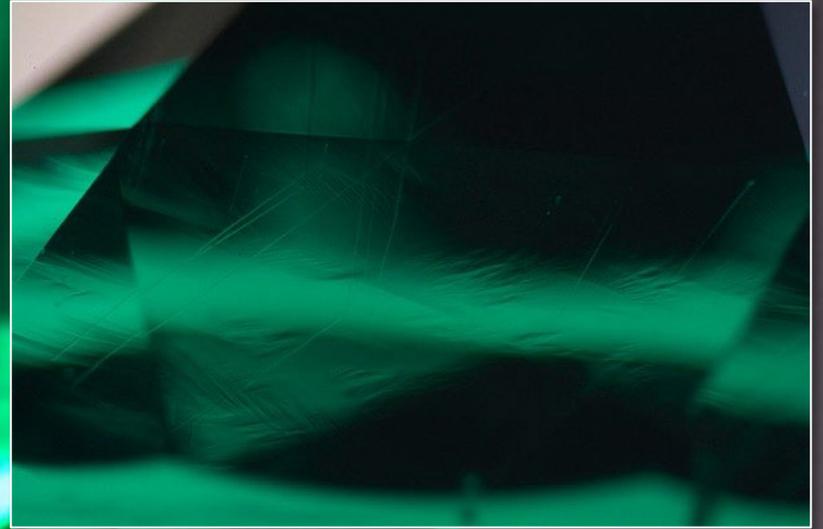


all Musakashi, except

Kafubu



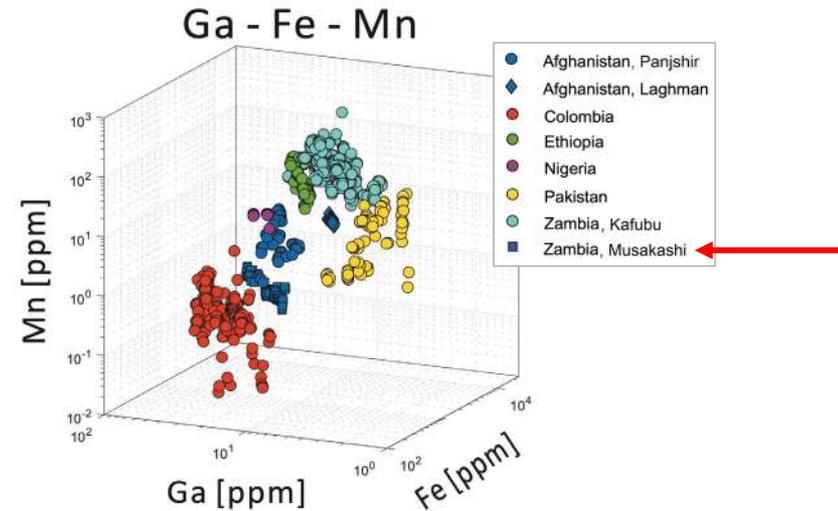
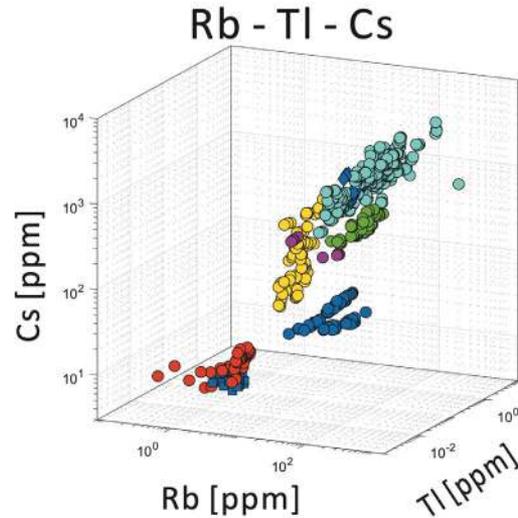
EMERALDS FROM MUSAKASHI (ZAMBIA)



In many aspects very similar to Colombian emeralds.

MACHINE LEARNING (AI) for Origin Determination

Data visualisation for emerald origin determination at SSEF



Trace element analysis using GemTOF mass spectrometry.

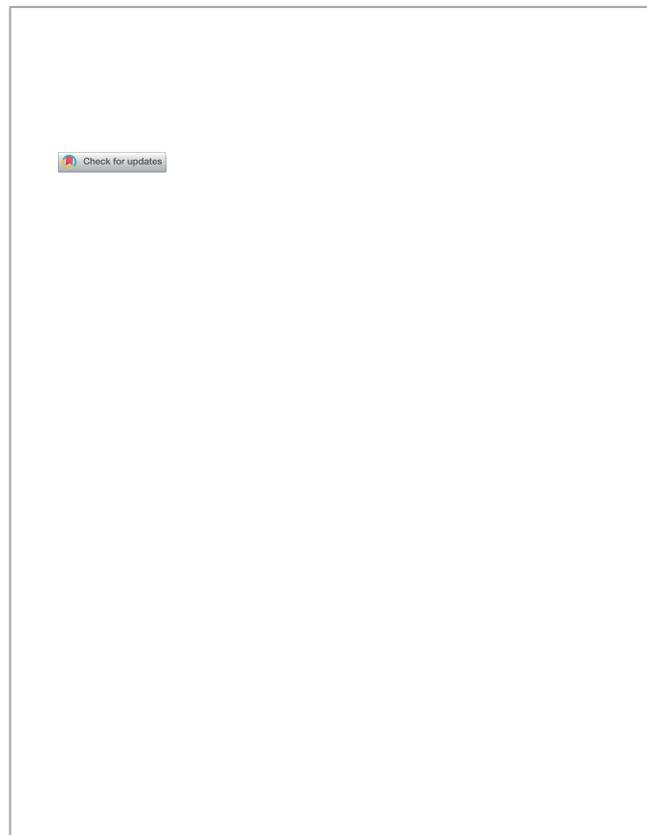


Statistical processing using machine learning algorithm (non-linear unsupervised tSNE).



MACHINE LEARNING (AI)

Published by SSEF in 2021 in the JAAS Journal of the Royal Society of Chemistry, UK



EMERALD TREATMENT

Emeralds often contain fissures. These fissures may be filled with a (colourless) substance such as oil, wax, and natural or artificial resin.

Fissure filling detection, quantification and identification is usually done by:



Microscope

Filler detection and quantification



FTIR

Filler detection and identification (volume)

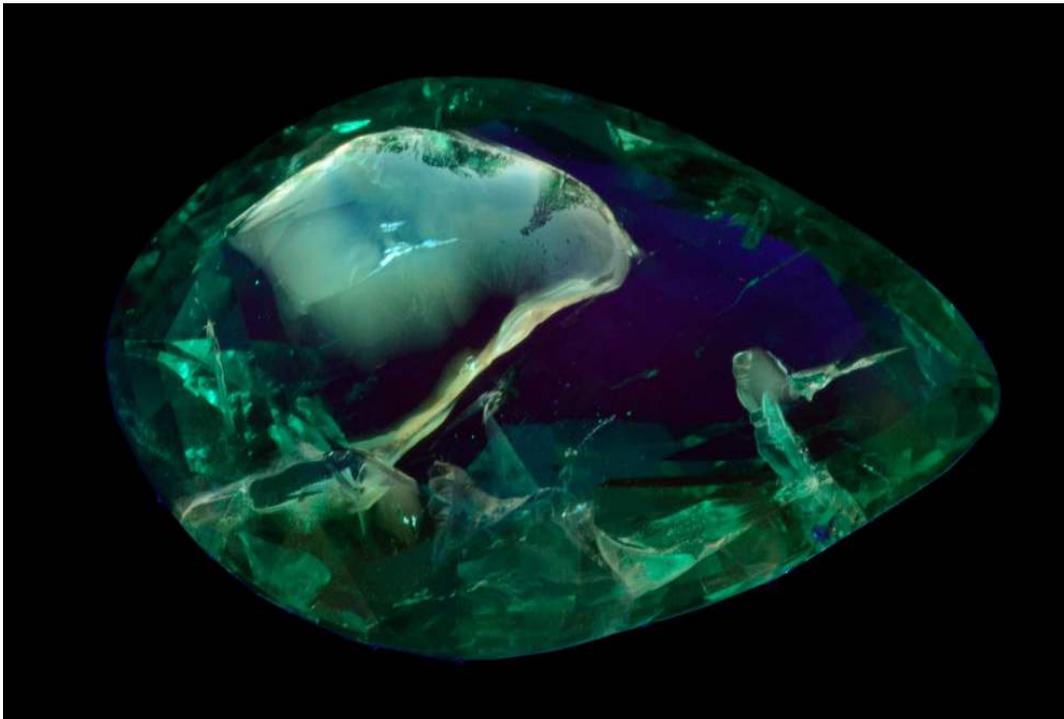


Raman

Filler identification fissure by fissure (spot analysis).

EMERALD TREATMENT

UV lamp can also be very helpful for filler detection and quantification.



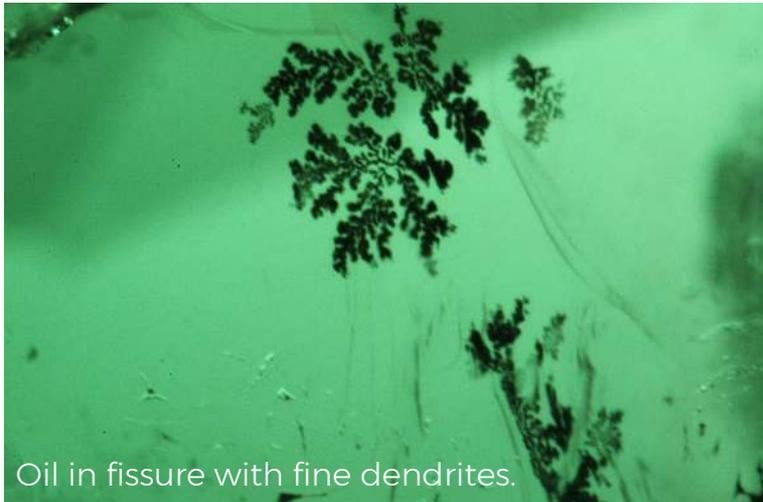
Fluorescent reaction of fissures in an emerald filled with substance (e.g. oil) when exposed to **long wave ultraviolet light** source.

Unfortunately not all fillers react!

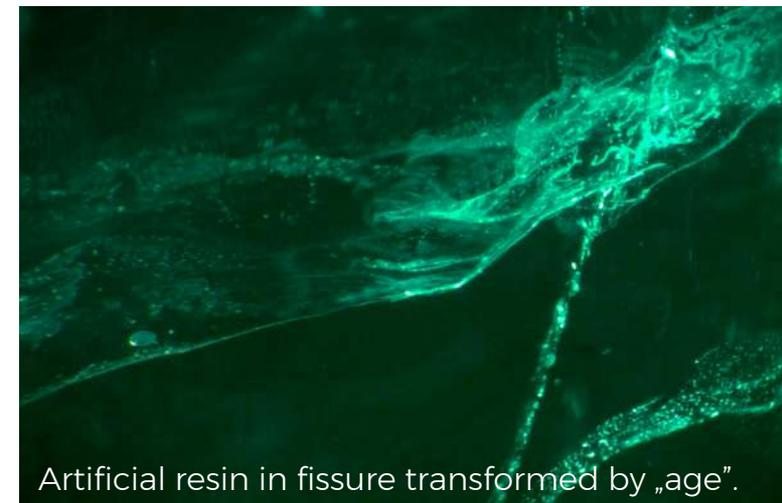
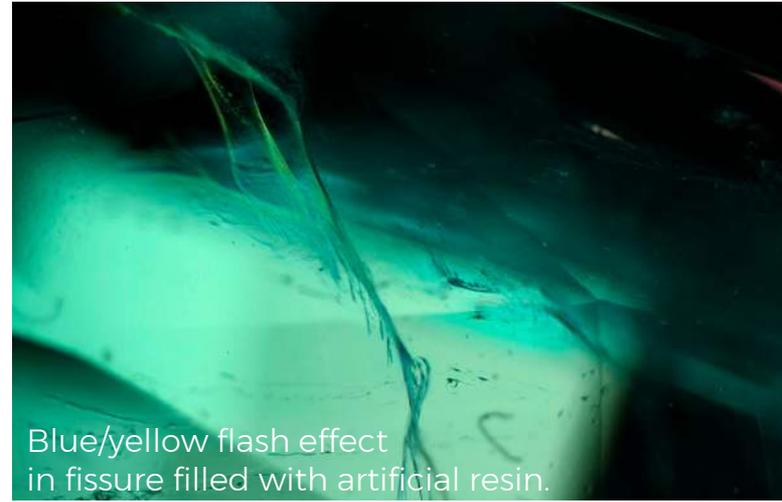
So, no reaction does not mean that an emerald is not fissure filled!

CHARACTERISTIC MICROSCOPIC FEATURES

Oil



Artificial resin



EMERALD TREATMENT

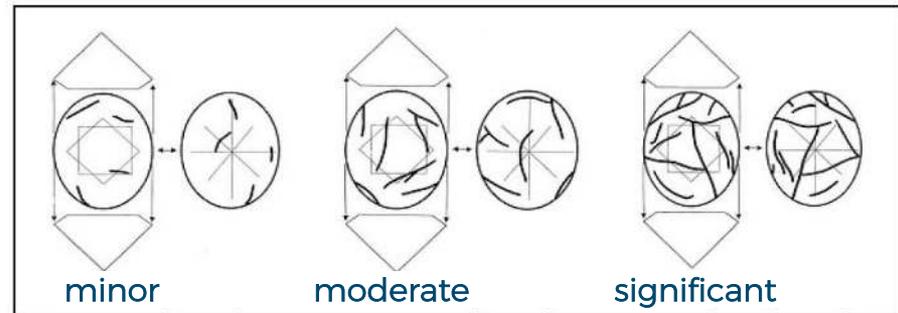
Filler quantification is mainly based on microscopic observation, and also supported by UV fluorescence observation and FTIR spectra (visibility of filler peaks)!

At SSEF, the substance is **always** indicated:

- Oil
- Wax
- Natural Resin (e.g. Canada balm)
- Artificial resin
- Filler (if substance cannot be identified)

Table 1: Emerald, quantification and identification of filler in fissures see: www.lmhc-gemmology.org

Status:	No fissures present in stone	No or insignificant filler in fissures ³	Quantification and identification of filler in fissures		
			F1	F2	F3
Report Alpha numeric:					
Report Text:	None ²	No / Insignificant fissure filling	Minor amount of oil / resin in fissures	Moderate amount of oil / resin in fissures	Significant amount of oil / resin in fissures
		or	or	or	or
		No / Insignificant indications of clarity enhancement / modification	Indications of minor clarity enhancement / modification	Indications of moderate clarity enhancement / modification	Indications of significant clarity enhancement / modification



EMERALD RESEARCH

Cedarwood oil mixed with Artificial resin (Opticon™)

From Bachelor thesis of Micha Baur, University Basel, 2021

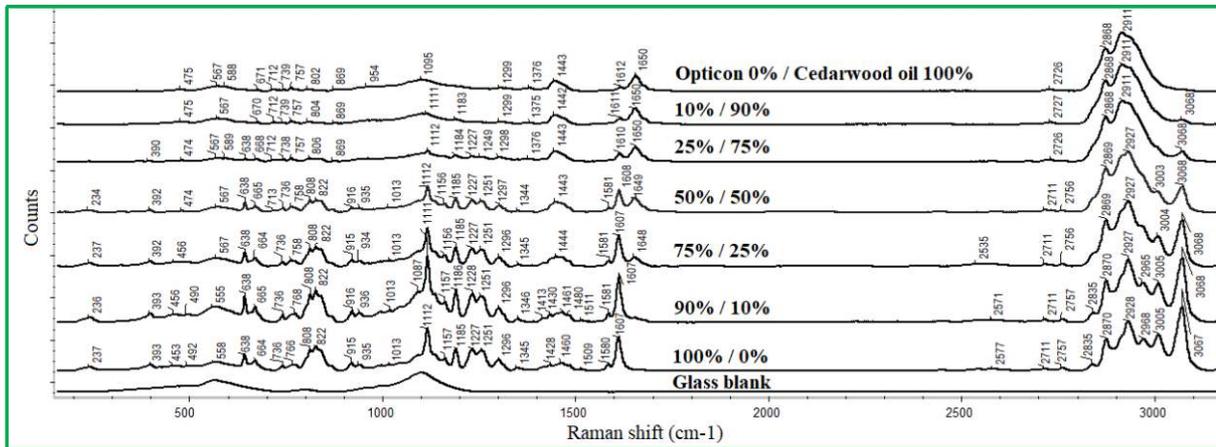
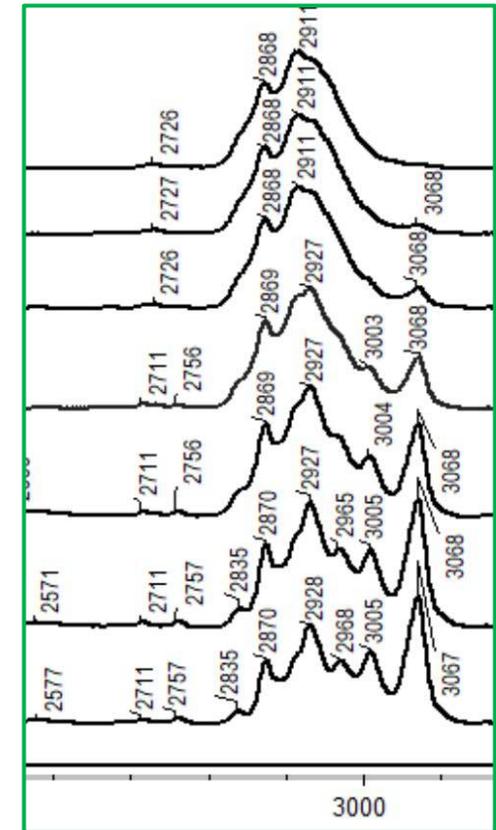


Figure 37: Raman spectra of the mixture of Opticon 224 with natural cedarwood oil at different ratios.



“Ageing” behaviour of filler substances

From Bachelor thesis of Micha Baur, University Basel, 2021

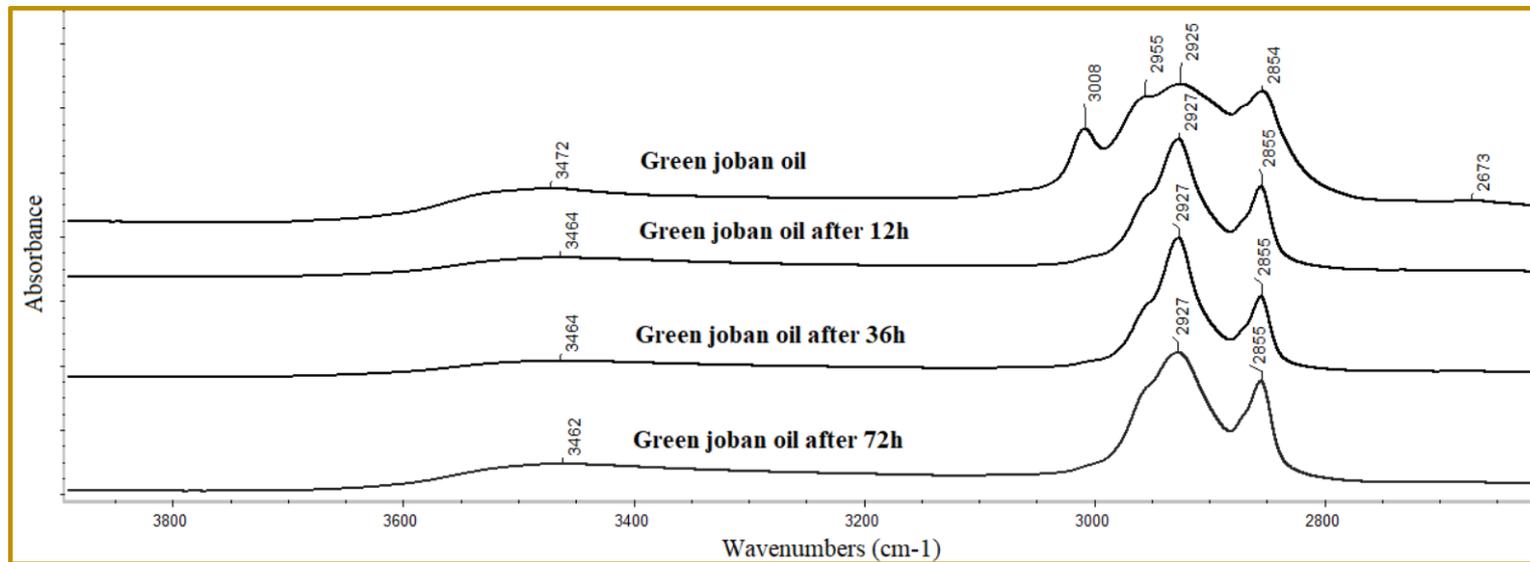


Figure 13: FTIR spectra of green joban oil before heating, and after 12h, 36h and 72h of total heating time.

| Emerald issue



tested at SSEF 2019
Minor oil
Many fissures visible!



tested at SSEF 2022
Moderate artificial resin
Fissures now hardly visible!

| Emerald issue

May 2012



minor
oil

Aug 2013



moderate
artificial resin

Dec 2013



minor
artificial resin

Feb 2014



no clarity
modification

Feb 2014



minor
oil

April 2021



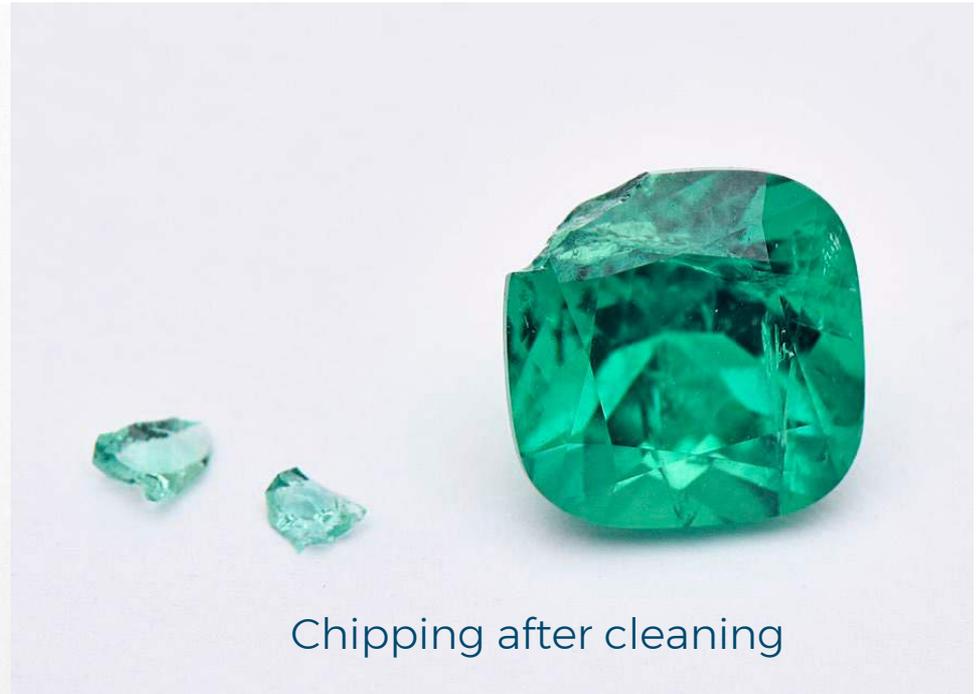
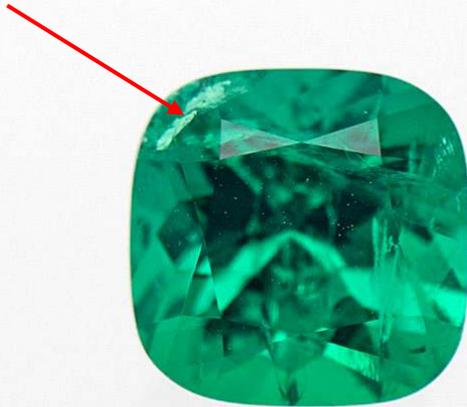
moderate
oil and art. resin

This Colombian emerald (9 ct) was tested 6 times by SSEF!

It was deliberately filled two times with artificial resin after testing at SSEF and each time sold with the SSEF report indicating the situation before refilling (minor oil)!

| Emerald issue

Pre-existing fissure filled with resin



Cleaning of emerald in acids, may result in **damage/chipping** during cleaning or later during handling (e.g. by laboratory, jewellery workshop, or client).

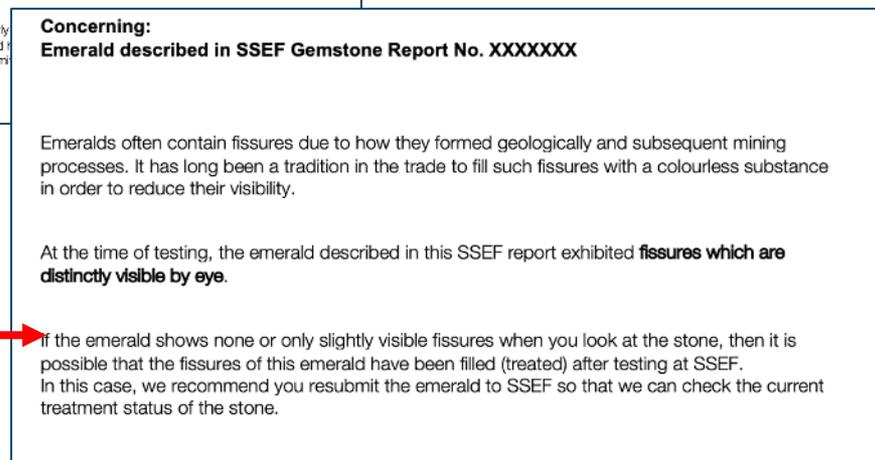
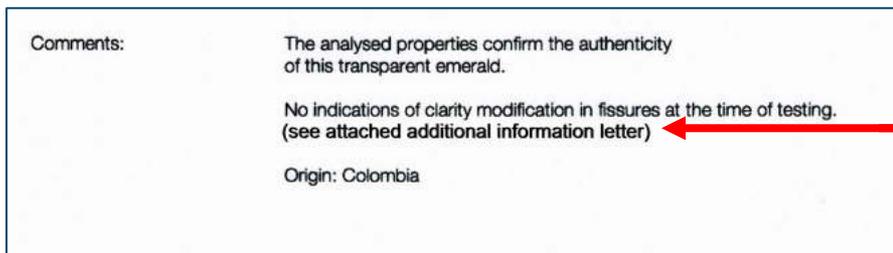
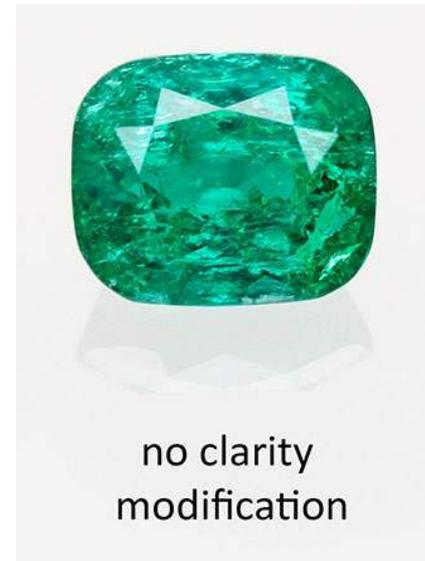
Consequence: Stone needs **considerable re-cutting** !

Emerald issue

SSEF Report



Additional information letter



New: Additional information letter for "cleaned" emeralds with distinctly eye-visible fissures !

| Sapphire case



Historic tiara with sapphires of rather low colour saturation.
Clever solution by goldsmith, blue enamel backing to enhance the colour!

| Ruby case



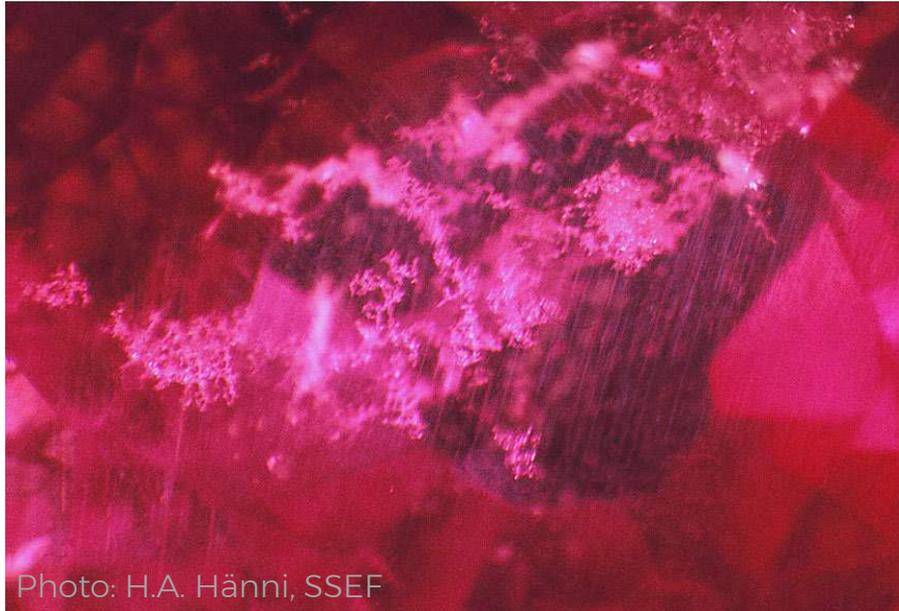
Natural ruby of 22.04 ct
from Mozambique
(named the “Rhino Ruby”)



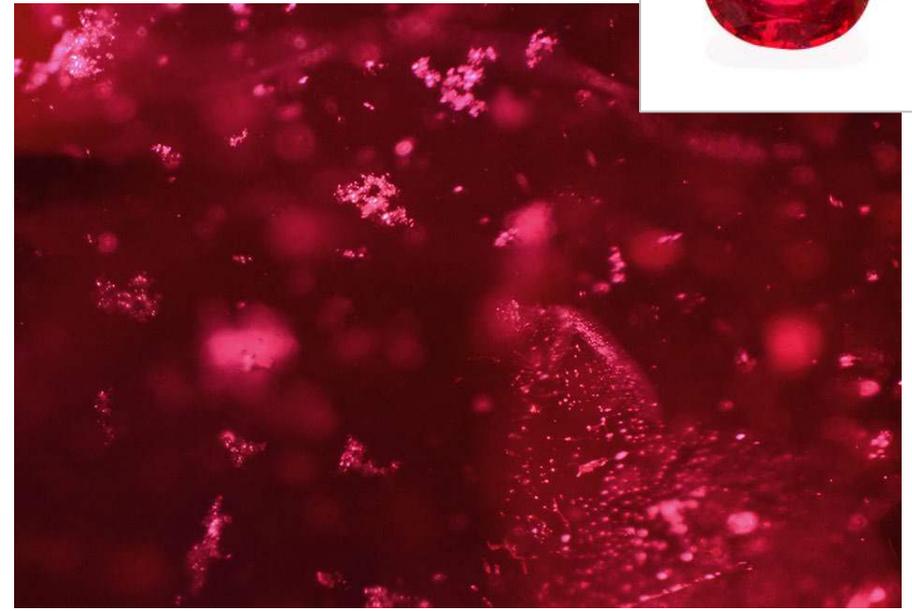
Synthetic ruby (flux-melt)
of 4.27 ct

An important part of the work of a gemological laboratory still today is to separate ruby of natural origin (formation by geological process) from ruby of synthetic origin.

| Ruby case

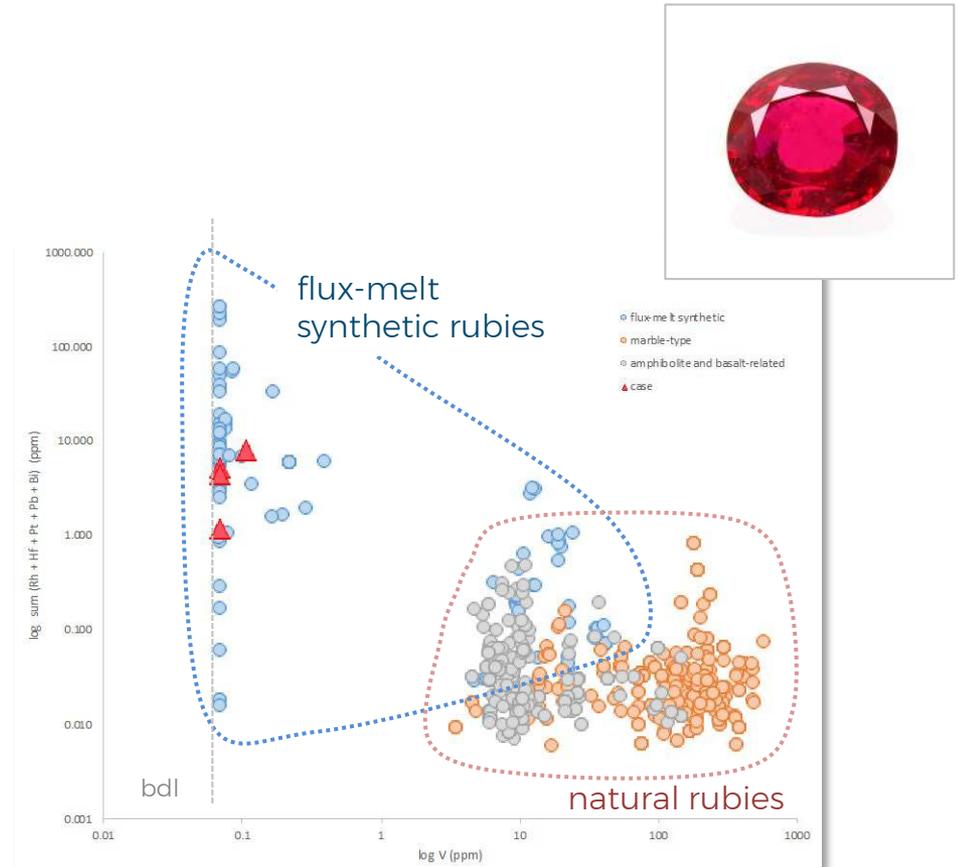
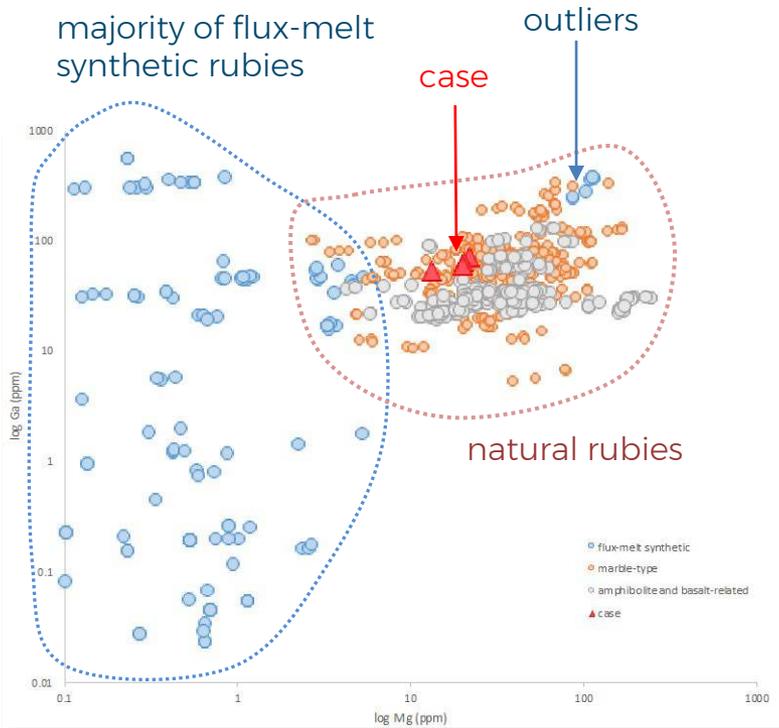


Natural ruby
from Vatomanndry (Madagascar)
with numerous zircon clusters.



Synthetic ruby (flux-melt)
of 4.27 ct with similar clusters,
however not zircons!
(see also Atichat et al. GIT 2012)

Ruby case



Using different plots of trace elements to unambiguously identify this stone as a synthetic ruby (flux-melt).

Colour stability of Corundum remains an issue

Vivid pinkish red spinel of exceptional size and quality.



after fading



after activation



| New: Colour stability test on rubies

Since about 2 years, there are rumours in the trade about rubies that are irradiated in Sri Lanka to enhance their colour (so-called “hospital treatment”).

Mainly applied to Mozambique rubies of purplish red colour, the irradiation activates a yellow/orange colour centre, so the rubies get a better red colour.



New additional test at SSEF for the colour stability of rubies

Date : 01/03/2022

Category : Research

In light of information gathered over the past few months, we have now added rubies to this colour stability testing protocol, specifically but not limited to rubies originating from Mozambique....

[READ MORE](#)

see: www.ssef.ch/news

So far only many hundreds of rubies tested, and only in one case (irradiated research stone) a slight colour instability could be observed.

Affaire à suivre....

| New Cobalt Spinel from Mahenge area, Tanzania

Vivid pinkish red spinel of exceptional size and quality.



Co-spinel from a new source near Mahenge in Tanzania.



At Epangko, mining site of pinkish red spinel, field trip to Mahenge with Dr Walter Balmer in 2009.

| New Cobalt Spinel from Mahenge area, Tanzania

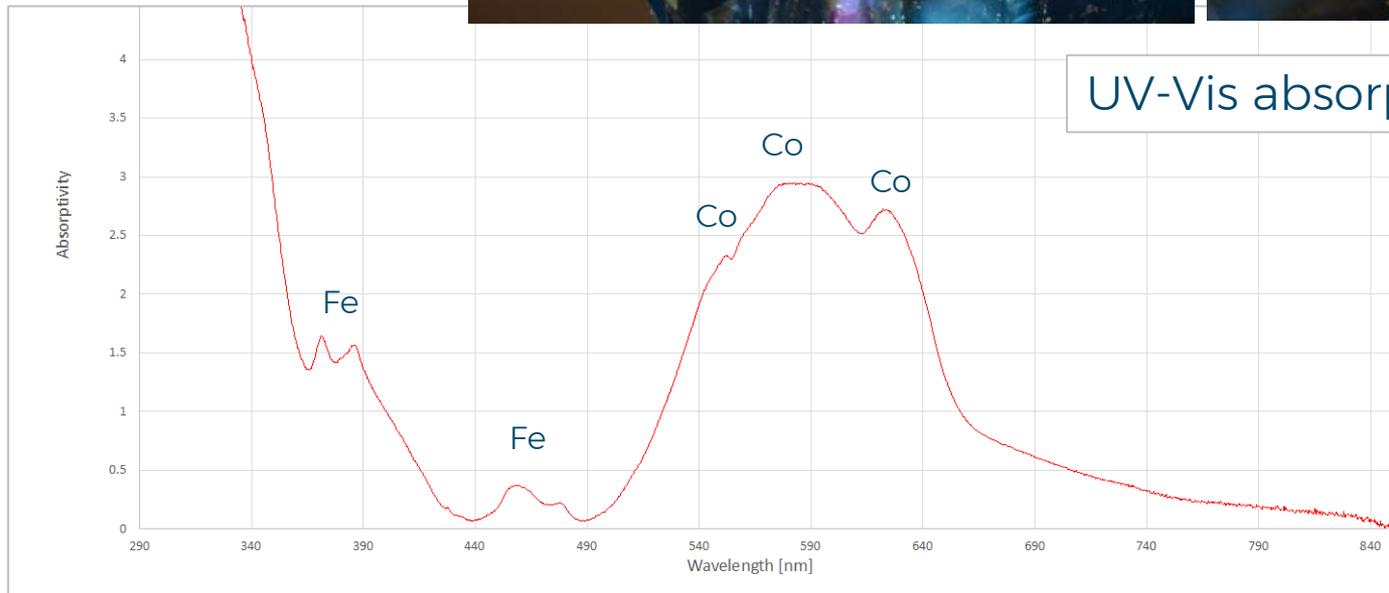


| New Cobalt Spinel from Mahenge area, Tanzania



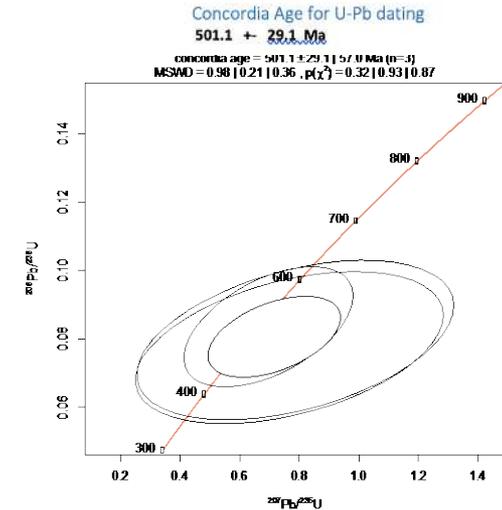
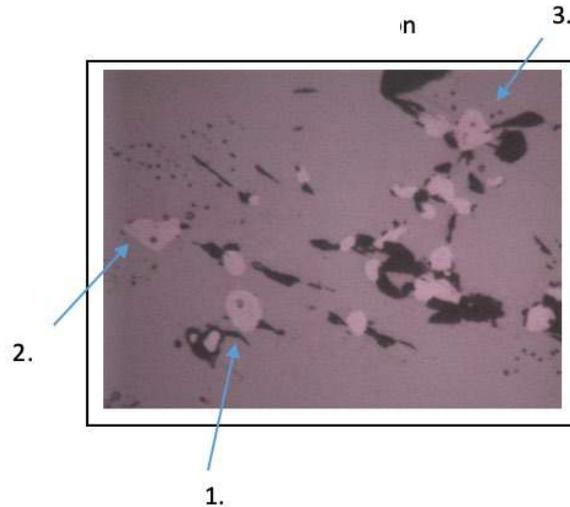
Photos: A. Leuenberger, Aline GmbH

New Cobalt Spinel from Mahenge area, Tanzania



UV-Vis absorption spectrum

New Cobalt Spinel from Mahenge area, Tanzania



Measurement		[7Li]+	[9Be]+	[49Ti]+	[51V]+	[52Cr]+	[55Mn]+	[56Fe]+	[59Co]+	[60Ni]+	[66Zn]+	[69Ga]+
min	Tanzania	119.96	13.82	13.33	29.86	4.56	228.74	7242	24.37	31.11	1007	81.60
max	Tanzania	310.08	34.99	54.50	78.05	36.36	293.81	11810	48.22	58.57	11535	329.71
art mean	Tanzania	236.91	20.95	34.56	41.83	9.47	254.70	8532	32.24	39.40	3249	162.19
std dev	Tanzania	47.86	5.27	7.36	12.36	6.75	16.60	1078	7.08	7.18	2580	71.28
min	SriLanka	12.32	3.97	-1.00	11.65	0.30	26.51	5523	17.33	2.86	33.64	108.60
max	SriLanka	185.82	101.79	81.62	86.09	20.85	619.93	23562	109.86	359.18	3531	200.30
art mean	SriLanka	95.58	46.26	20.09	34.06	6.84	272.43	15312	54.23	110.53	1229	151.61
std dev	SriLanka	57.71	32.35	28.44	24.18	8.22	223.87	6039	29.80	129.29	1100	35.11
min	Vietnam	42.70	9.82	-1.00	2.10	0.96	49.14	3758	10.82	3.63	252.7	79.56
max	Vietnam	859.87	72.79	8.10	25.61	76.66	289.15	21984	71.94	43.98	4141	628.37
art mean	Vietnam	294.51	20.17	2.04	8.15	13.38	120.39	14032	39.95	25.08	1547	193.10
std dev	Vietnam	229.83	18.84	2.30	7.63	25.70	78.66	6030	17.84	13.10	1415	171.81

| Paraiba or not?



Cu-bearing
Nigeria

Cu/Fe ratio: 18



Fe-Cu bearing
Nigeria >

Cu/Fe ratio: 0.16



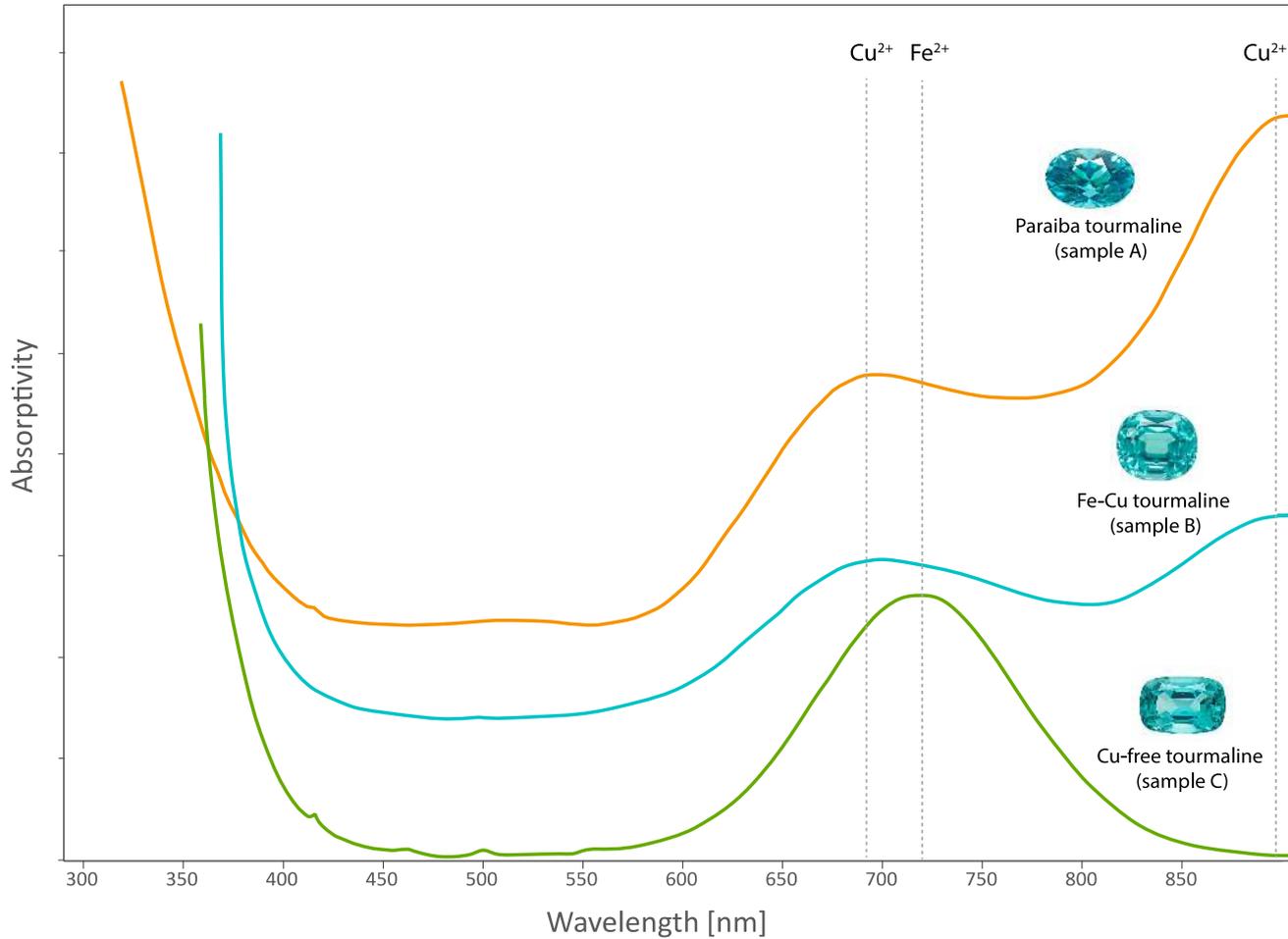
Fe-bearing
Namibia

Cu/Fe ratio: 0.000025

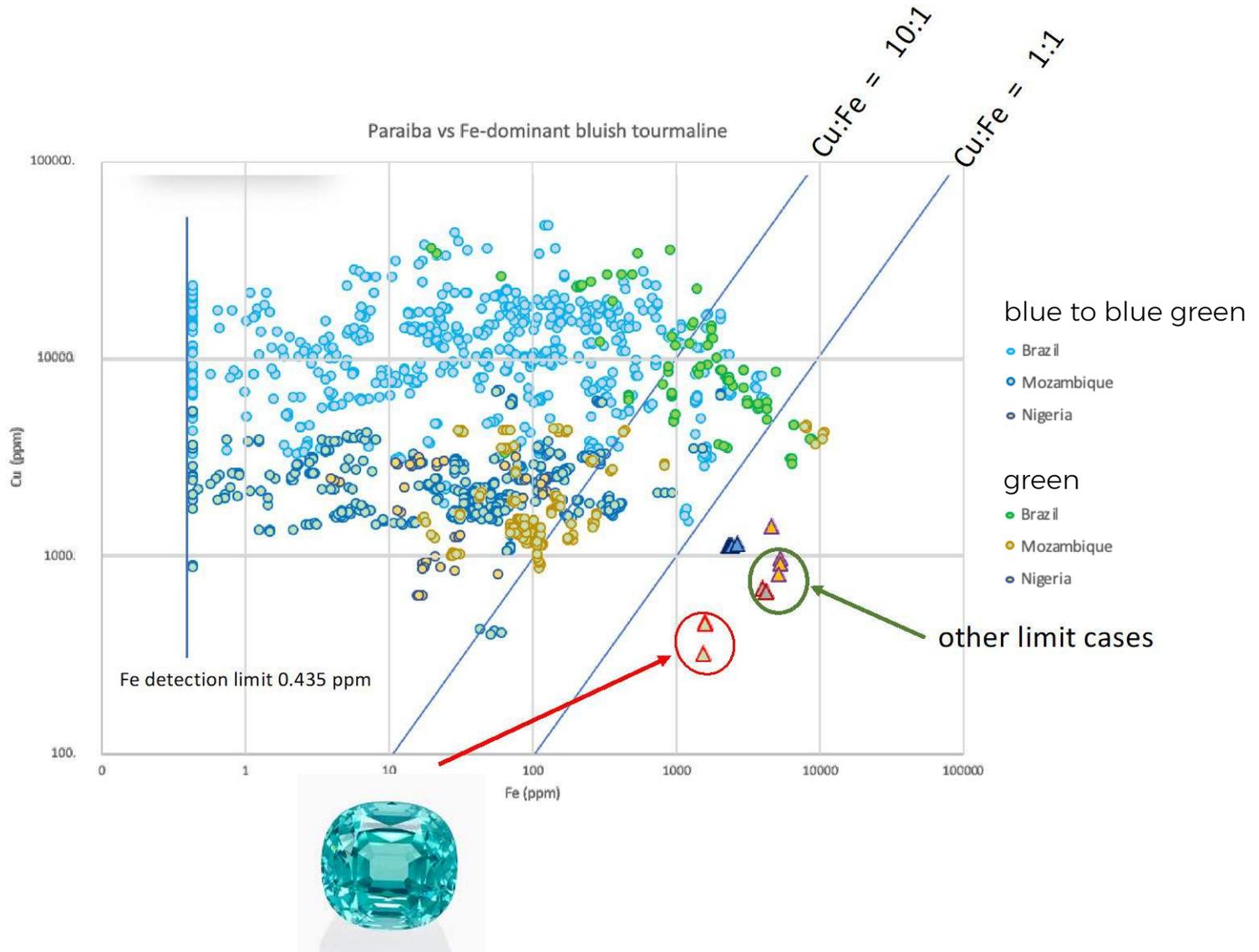
Paraiba or not?

Table 1: Comparison of trace element composition

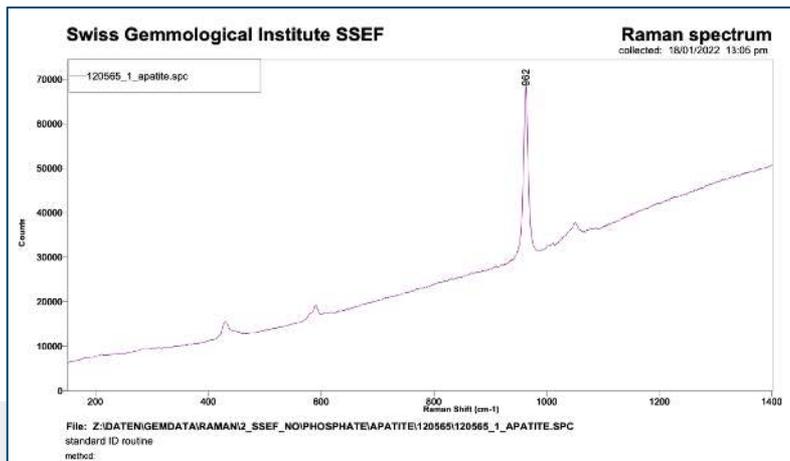
	sample A (Cu)		sample B (Fe-Cu)		sample C (Fe)	
	average (4)	std dev.	average (4)	std dev.	average (4)	std dev.
Fe (ppm)	113	15	4181	107	6194	444
Cu (ppm)	2037	69	670	12	0.16	0.04
Cu / Fe ratio	18		0.16		0.000025	



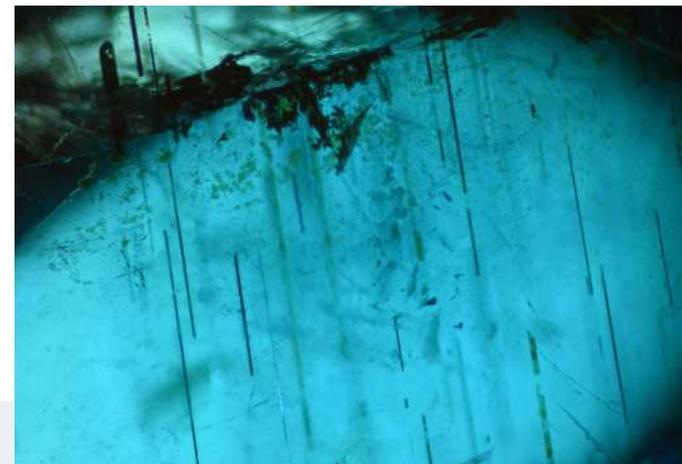
Paraiba or not?



Paraiba or not?



Raman spectrum of one of these apatite samples.



Hollow channels parallel optic axis.



Blue (heated) apatite, submitted to SSEF as Brazilian Paraiba tourmalines!

| Exceptional Pearl Jewellery



Antique pearl jewellery from Boucheron. The pearl necklace can be transformed into a tiara.

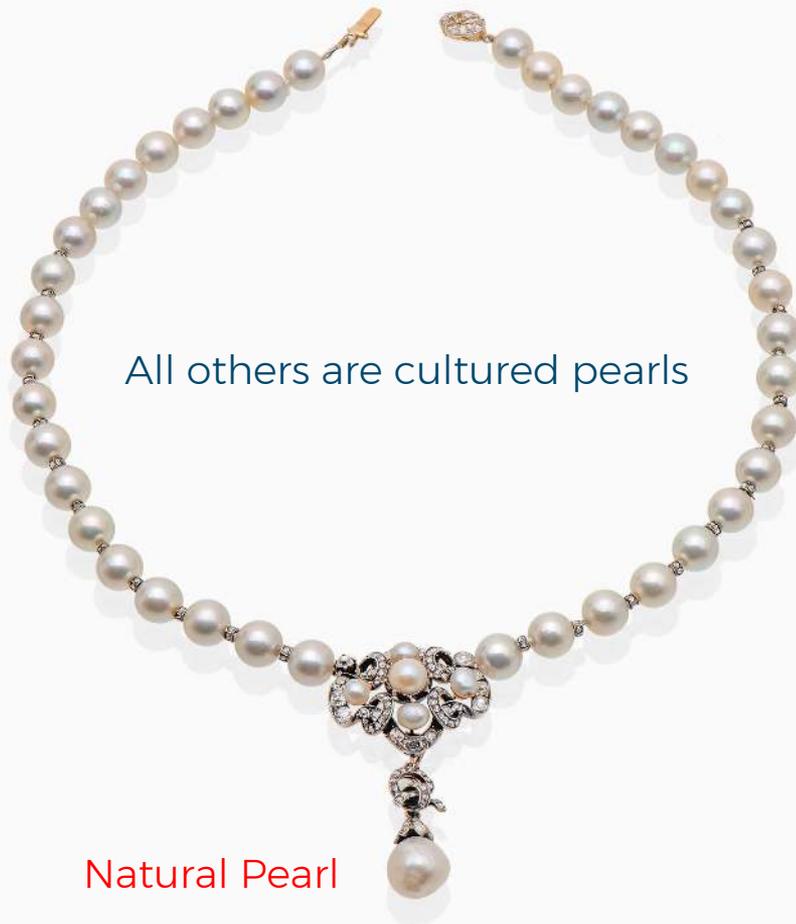
| Exceptional Pearl Jewellery



Royal pearl tiara of the House of Savoy, sold at Sotheby's Geneva in May 2021 for 1.47 mio CHF. It can be transformed into a necklace.



| Pearl Surprise

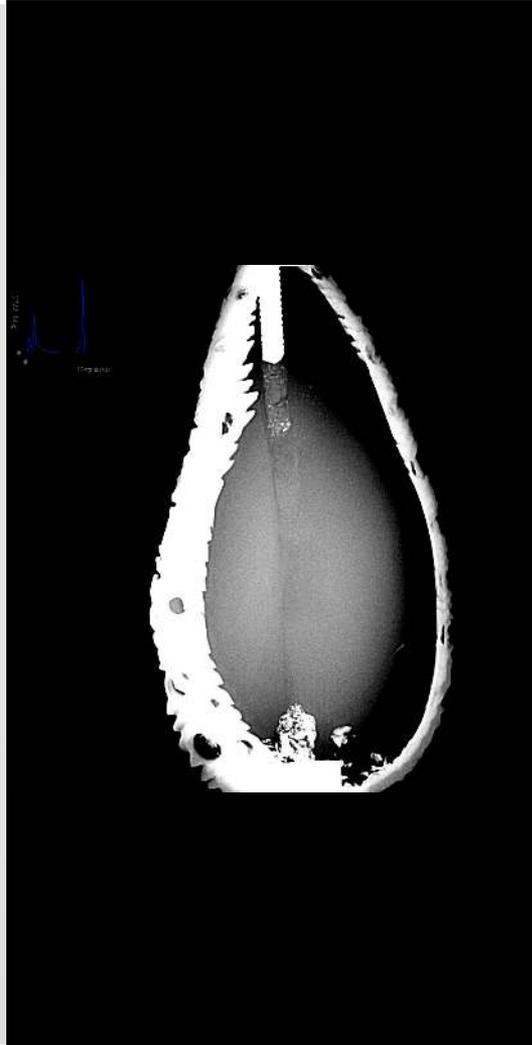


All others are cultured pearls

Natural Pearl

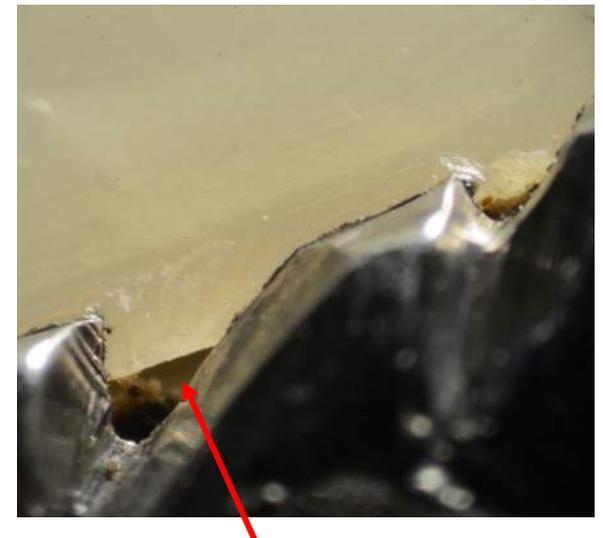


| Pearl Surprise



“Pearl” pendant, made of three curved shell pieces (blisters).

Detail at metal setting revealing the construction of this “pearl”.



Hole below the shell blister

¹⁴C Dating of Pearls of Historic Provenance

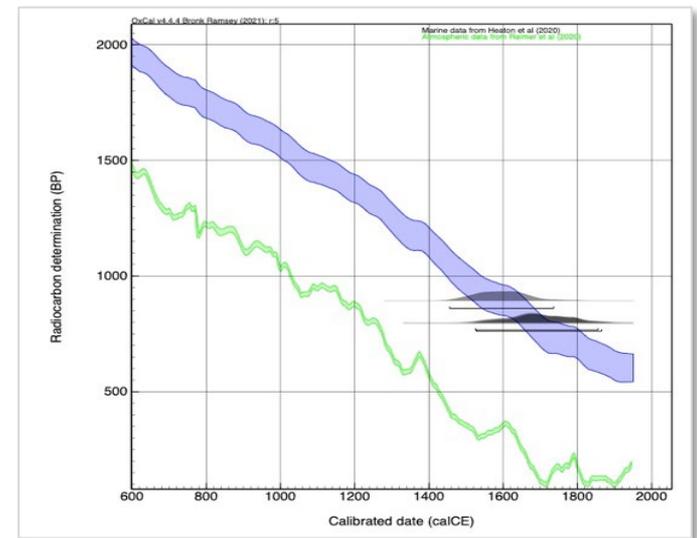
Historic Pearl Necklace from Spain

Three pearls were randomly selected to carry out ¹⁴C dating and DNA fingerprinting.

Radiocarbon dating confirmed a historic age (16th to 17th century) of these three pearls.

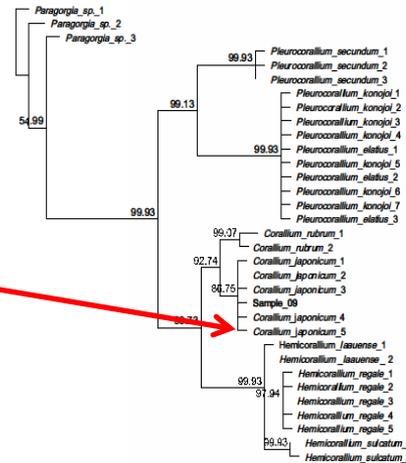
DNA analysis on the same samples revealed a pearl of *Pinctada radiata*, whilst the other two belong to *Pinctada persica*, both species having their habitat in the Persian Gulf.

To our knowledge, this is the first time that *Pinctada persica* has been described in pearl jewellery.



DNA of CORAL

Coral-ID: a forensically validated genetic test developed by the Institute of Forensic Medicine (Uni ZRH) in collaboration with SSEF



Coral-ID: A forensically validated genetic test to identify precious coral material and its application to objects seized from illegal traffic

Bertalan Lendvai^{a,b,*}, Laurent E. Cartier^b, Federica Costantini^c, Nozomu Iwasaki^d, Meredith V. Everett^e, Michael S. Krzemiński^f, Adelgunde Kratzer^g, Nadja V. Morf^h

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^c Department of Biological, Geological and Environmental Sciences, University of Bologna, Ravenna Campus, Via Saverio 165, 48123 Ravenna, Italy
^d Faculty of Geo-Environmental Science, Shizuoka University, Maguro, 4200-8603, Shizuoka, Japan
^e Northwest Fisheries Science Center, National Oceanic and Atmospheric Administration, Microsoft Blvd. E, 2725 South, WA, USA

ARTICLE INFO

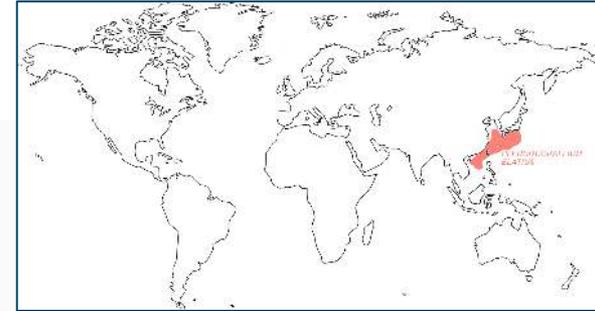
Keywords:
Corallidae
Species identification
Genetics
Wildlife forensics
DNA sequencing
Forensic validation

ABSTRACT

The production and trade of objects manufactured from the skeletal axis of coral precious corals is a historically, culturally and economically important global industry. Corals are members of the diverse Scleractinia family, which contains several species complexes and morphotypes. For most precious coral found in the jewelry trade, the color remains the sole clue and link to the taxonomic identity of the individual. Different coral species have however similar or overlapping colors resulting in difficulty to taxonomically identify jewelry objects, including free species listed by the Convention on the International Trade of Endangered Species (CITES) whose international transport and trade requires species-specific and country of origin documentation. We aimed at developing a reliable method to taxonomically identify coral material with the objective of distinguishing CITES protected species from their non-protected counterparts. We present Coral-ID, a genetic assay to taxonomically classify coral objects using quasi non-destructive sampling. The assay classifies the analyzed sample in one of six taxonomic categories and performs at least presumptive separation of CITES-listed and non-listed species in all cases. Developmental validation experiments prove that Coral-ID is a specific, accurate and very sensitive method. As the first attempt to randomly sample corals in the trade to identify them, we applied Coral-ID to 20 precious coral objects seized by custom authorities upon import to Switzerland. Thirteen (65%) of these samples could be analyzed; three of these were found to be presumptively CITES-listed, and 10 of them have proven to originate from non-CITES-listed species.

| DNA Fingerprinting of Coral

Coral necklace designed by
Suzanne Belperron (1900-1983)



Pleurocorallium elatius

| Coral Imitation made of Glass



	<u>wt%</u>
Na ₂ O	12.31
SiO ₂	65.92
K ₂ O	1.77
CaO	5.93
Fe ₂ O ₃	0.43
ZnO	9.42
As ₂ O ₅	0.62

| FREE ONLINE COURSES BY SSEF

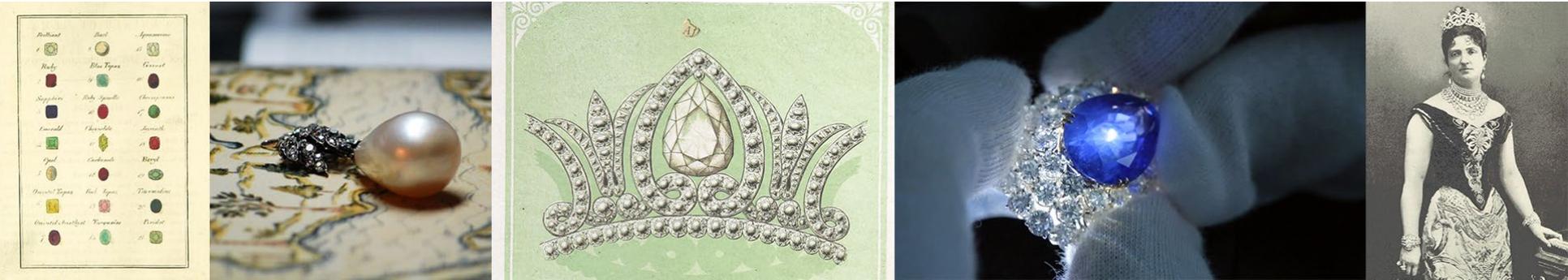


SSEF Masterclasses: Understanding Gemstones

- Introduction to Diamonds
- Introduction to Rubies
- Introduction to Sapphires
- Introduction to Emeralds
- Introduction to Pearls
- In English
- In French
- In Chinese
- In Japanese
- Soon to come: Thai, Burmese...

www.ssef.ch/masterclass

| New Course on the History of Gems and Jewellery



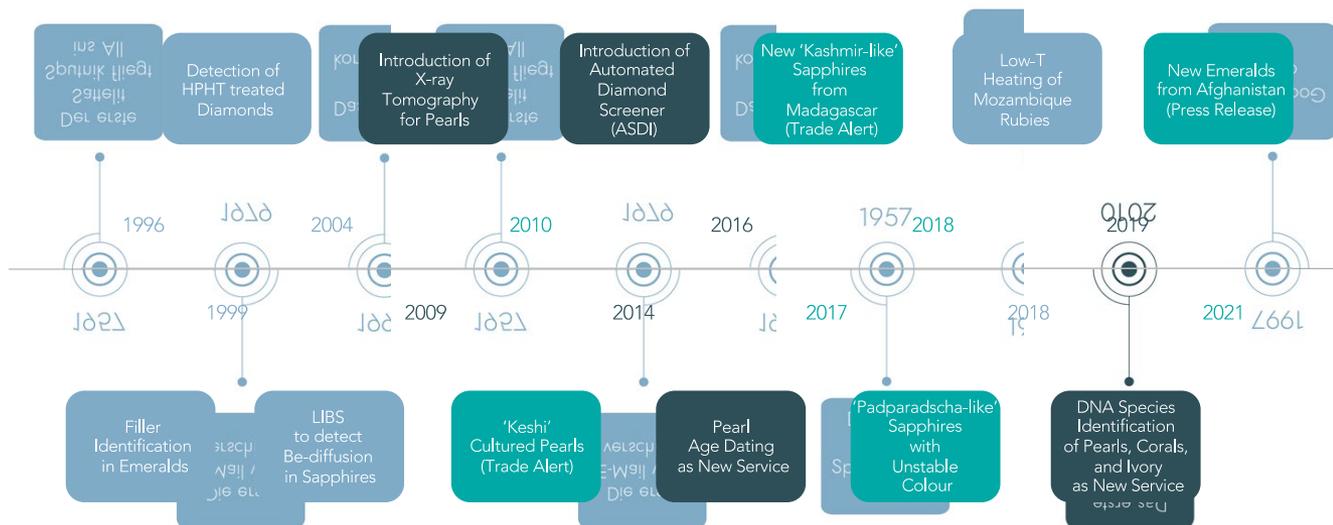
The 5-day course developed in collaboration with jewellery historian Vanessa Cron (@jewelsandthegang) and founder of Research Jewel, focuses on the following themes:

- THE GEM FACTOR: Cultural history and evolution
- THE TECHNICAL FACTOR: The hands behind the jewels
- THE DESIGN FACTOR: History of jewellery design
- UNDERSTANDING THE VISIBILITY FACTOR: How knowledge is shared
- IDENTIFYING TRENDS AND VALUE: Jewellery valuation

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